

MARCH 2020





THE CAYTONS BRAND

The Caytons brand is our most valuable asset, recognised for our excellent services, honesty and individuality.

The Caytons name and visual identity are vital in sustaining this recognition and must be used with care to protect our reputation and integrity.

Any use of our assets must follow our guidelines and be aligned to our values.



INTRODUCTION

Welcome to the Caytons brand guidelines.

This document and its parts illustrate and explain the way we look, feel and sound as a firm.

These guidelines are intended as just that, a guide. The rules and templates have been created to provide a framework and platform to inspire creativity. When used consistently and effectively these guidelines will help our brand to remain, fresh, relevant and impactful across all touchpoints.

To reinforce our position as a unified brand, we only refer to ourselves as Caytons.

It's important we communicate with consistency, and in a way that reflects who we are today and our aspirations.

we are:

Leading

Dynamic

Free-thinking

Experienced

Disciplined

Independent

Open and transparent



An expert team offering legal and claims management solutions. We are trusted, freethinking and dynamic.

We are fiercely independent and client-focused, providing straight-forward answers to complex problems through constant innovation and adherence to the highest standards.

We are Caytons. Changing Perceptions.



The logo

Our visual identity is made up of five key elements; Our logo and strapline, our colour palette, our typefaces, our imagery and our graphic device called 'the perception angle'.

These elements work together to deliver consistent communications.

The full logo is shown below with reversed out and black and white versions.











The logo cont'd

The logo and the strapline have been uniquely created. They must not be replicated or changed in any way.





Exo

in these weights:

Extra-Light Extra-Light Italic

Regular Regular Italic

Bold Bold Italic

Exo is a contemporary geometric sans serif typeface that tries to convey a technological/futuristic feeling while keeping an elegant design. Exo was meant to be a very versatile font, so it has 9 weights (the maximum on the web) each with a true italic version. It works great as a display face but it also works good for small to intermediate size texts.

Exo is a Google font and downloadable for all applications by clicking this link >

The colour palette is clean and modern with a confident use of white space. The core colours are 'Caytons Oxford Blue', 'Caytons Teal' which are supported by a palette of accent colours to complement and soften the visual look and feel.

To allow consistency, tints of <u>only</u> 'Caytons Rock' may be used.

The colour usage ratio diagram demonstrates the proportion of the core and accent colours that should be used on any application.

The use of white space is very important because it conveys a sense of confidence. In proportion to the use of other colours white should form approximately 75 percent of the area covered.

The accent colours should predominantly be used for graphic treatments and should never lead the communication.

Core colours

3
33c

Accent colours

Caytons - Scarlet Cyan: 0 Magenta: 100 Yellow: 81 Black: 19	Caytons - Rock Cyan: 0 Magenta: 0 Yellow: 23 Black: 38	Caytons - Rock may also be used as a tint
R: 195 G: 10 B: 37	R: 182 G: 179 B: 154	
HEX: c30a25	HEX: b6b39a	
Pantone: 186c	Pantone: 7535c	

Colour usage ratio:



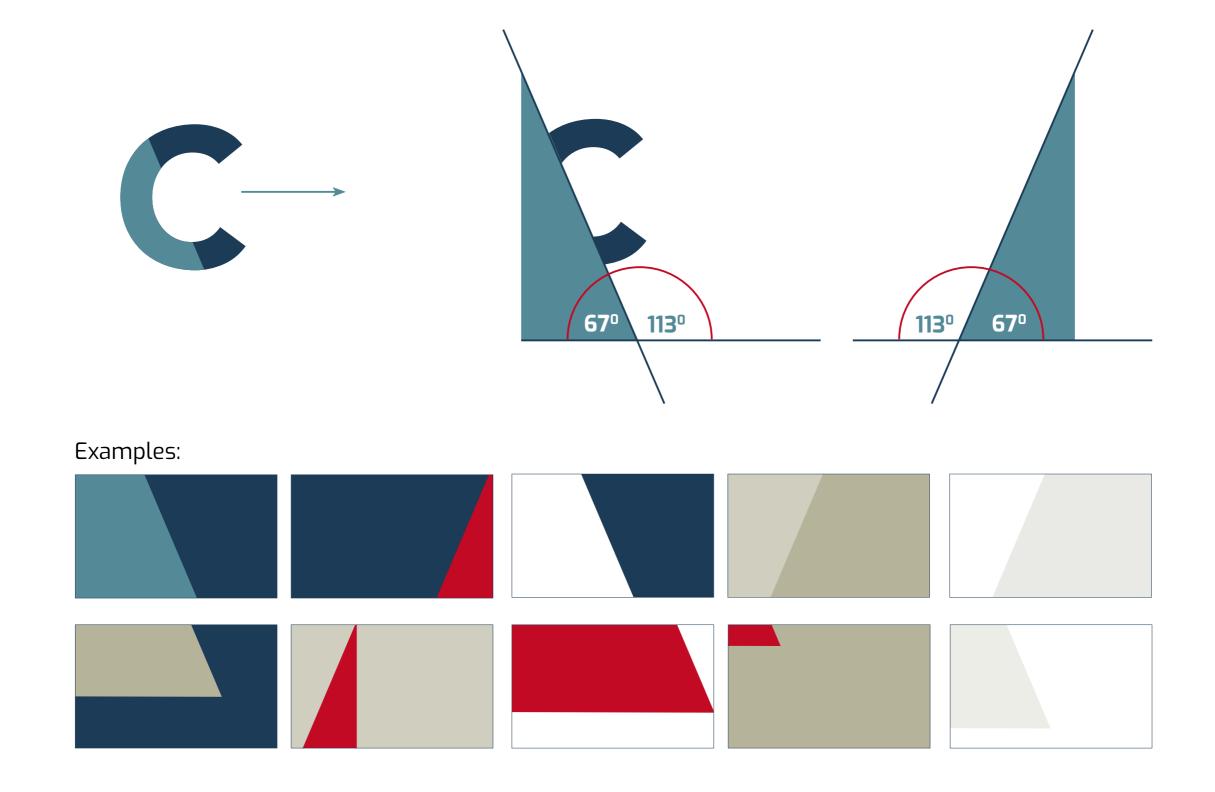
White should form approximately 75 percent of the area covered.





Graphic device: Perception angle

To add interest to backgrounds, shapes and colour blocks you can use our 'perception angle' taken from the Logo as a graphic device - It needs to match the same angle as illustrated to keep consistency. The Angle can be flipped if needed.





Imagery

Imagery plays a crucial role in our visual identity. It helps tell the story about who we are as an organisation, and how we communicate and how we portray ourselves.

We are as proud of our people as we are of the clients we help. Our imagery should reflect this pride. It needs to show our colleagues, our clients, our partners and how well we do what we do.

The following pages show examples of best practice imagery. The image content is segmented into three key categories:

People.

Abstracts.

Locations.

Overall our images should be:

Clean and vibrant, intriguing and powerful.



Imagery

People

Always create interest by using abstraction, multiple exposure or reflections. This emphasises our strapline 'Changing Perceptions'. It gives a feel of our constant need to evolve and reflects the inspirational people we work with.





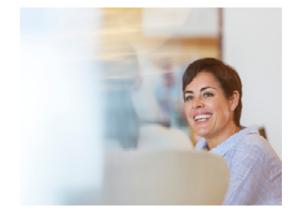


















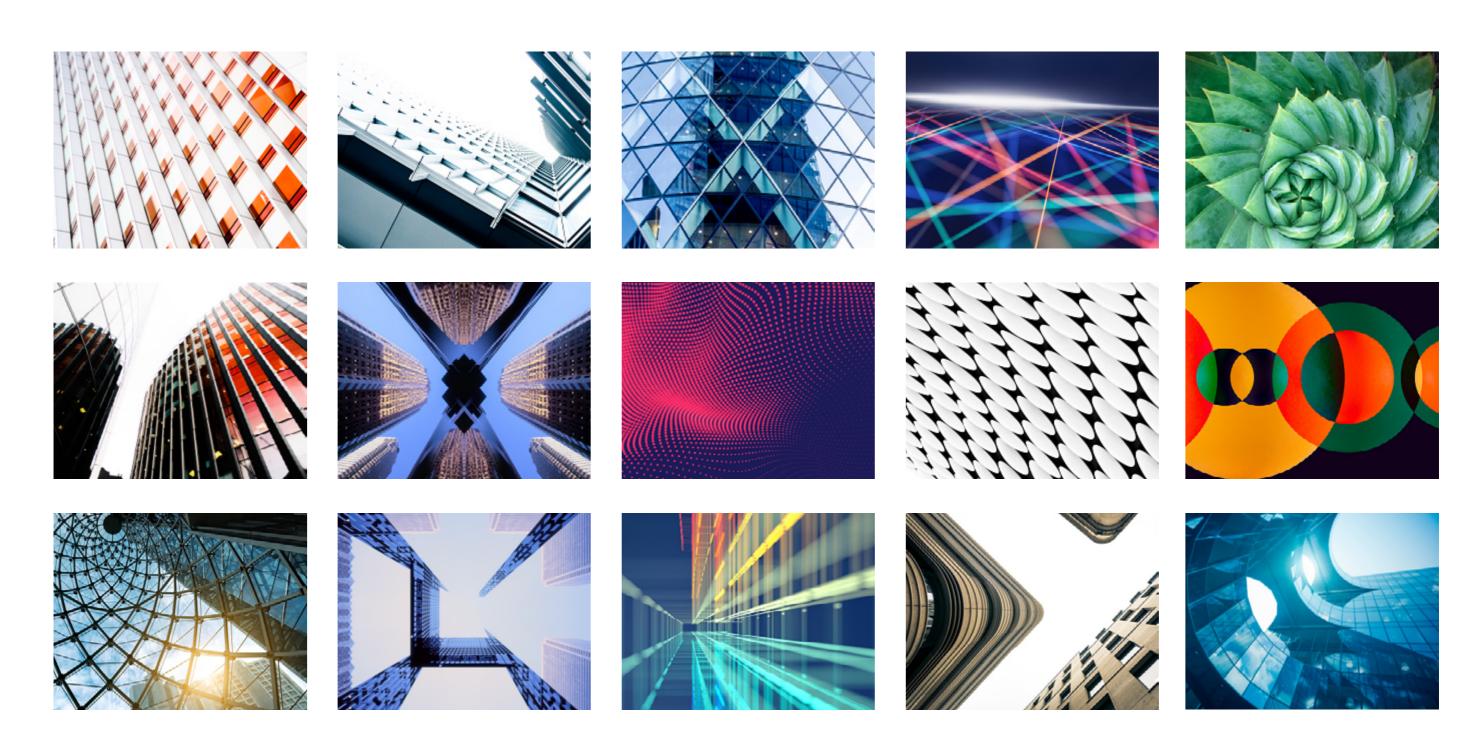




Imagery

Abstracts

Representing texture and depth, detail and shape. Abstracts will add context to symbolic and figurative subject matter, create metaphors and illustrate difficult to describe subjects.





Imagery

Locations

Creating context to where we work and how we effect the environment we all share.

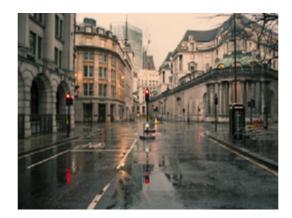




















Incorrect logo use

The Caytons logo is the most recognisable element of our brand. As such, every effort must be taken to ensure it is presented in the best possible way.

Our logo has been carefully crafted, so no alteration to the logo artwork is permitted of any kind. Examples of incorrect usage are shown here. *Please note: Patterned backgrounds should not be used in any circumstance.*





Do not distort the logo





Do not place the full colour logo on backgrounds where it cannot be read. There are white out versions for use.





Do not distort the strapline of alter in any way



Do not reproduce the logo in any colour other than the corporate colours specified earlier in this document



Do not reproduce the logotype on a patterned or photographic background that inhibits legibility

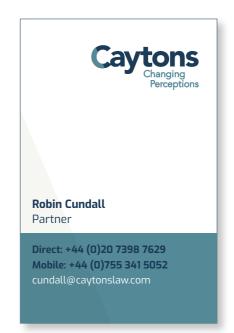


Do not use logo as holding shape.

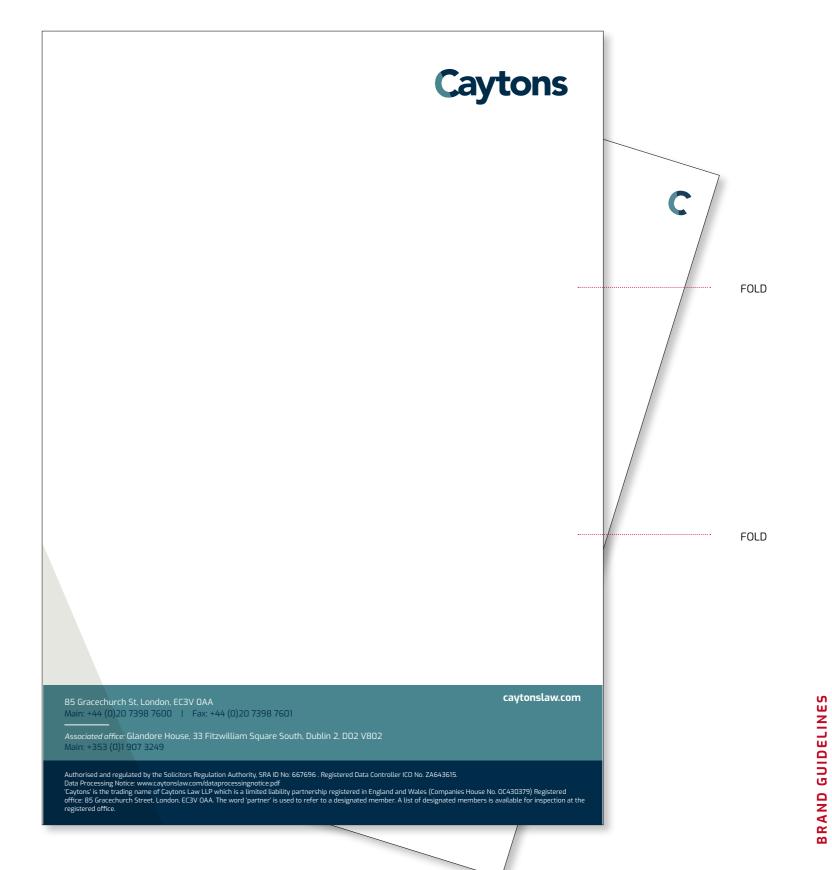


Stationery











Email Signatures



Peter Campion, Senior Consultant T: +44 (0)20 7398 7600 M: +44 (0)777 566 7321

caytonslaw.com

T: Main: +44 (0)20 7398 7600 | Fax: +44 (0)020 7398 7601

Associated office: Glandore House, 33 Fitzwilliam Square South, Dublin 2, D02 V802 T: Main: +353 (0)1 907 3249

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Email Template





March 2020

Caytons converts to LLP status and launches new website as part of rebrand

Caytons Law has converted to a limited liability partnership meaning that Caytons Law ceased as a practice on Saturday. 29 February and Caytons Law LLP trading as Caytons began practising, as successor practice to Caytons Law, on Sunday, 1 March. Caytons Law LLP trading as Caytons is registered in England and Wales (Companies House No: OC43039) and the registered office is 85 Gracechurch Street, London EC3V 0AA. All the partners of Caytons Law are designated members of Caytons Law LLP trading as Caytons which is also regulated and authorised by the Solicitors Regulation Authority (SRA No: 667696).

FIND OUT MORE



Message from our senior partner

This has been a very exciting year for us at Caytons! Last month marked the 15th anniversary of our formation and we have certainly seen a lot of changes over those 15 years. Read More >

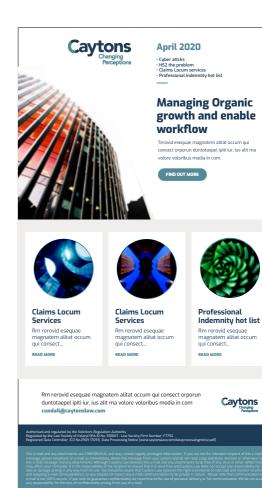


Non-party costs orders the travelers v xyz supreme court decision

The English Supreme Court decision handed down in Travelers v XYZ [2019] UKSC 48 provides helpful and welcome guidance Read More >

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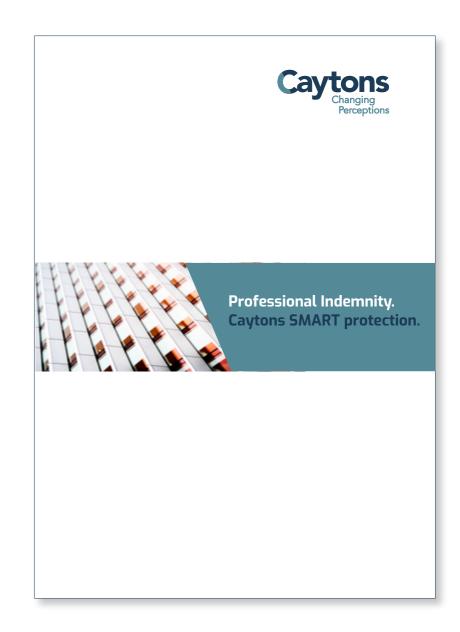




Documents





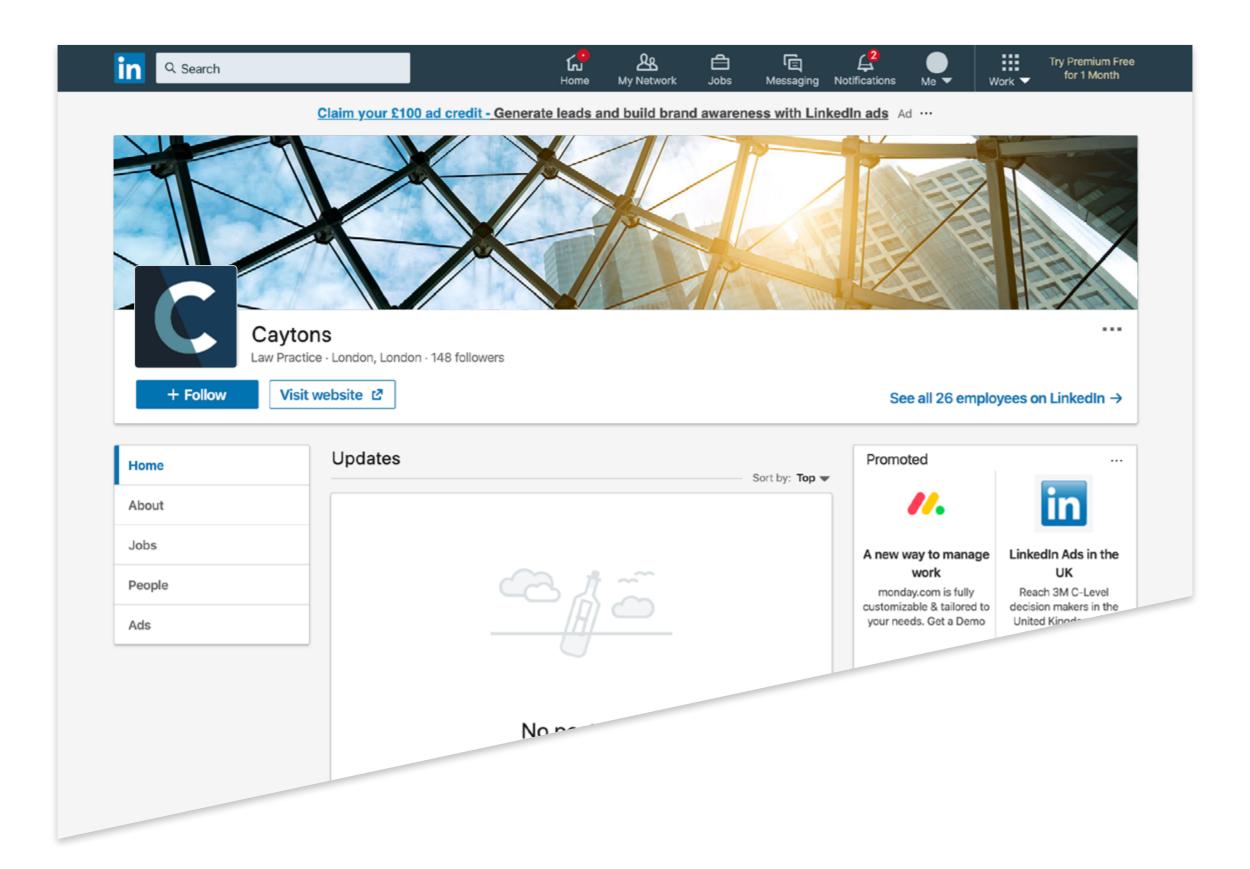






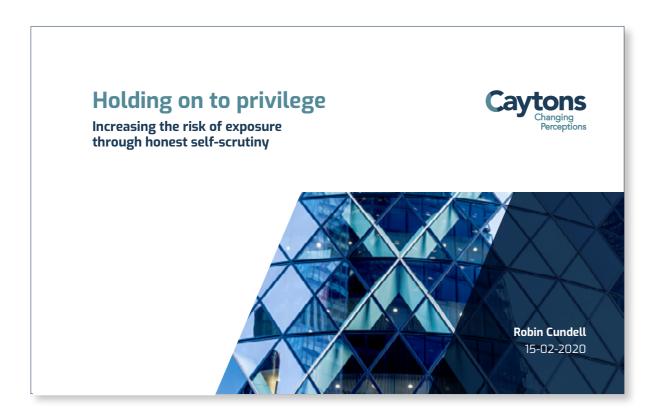
Putting it all together

LinkedIn





Presentation style



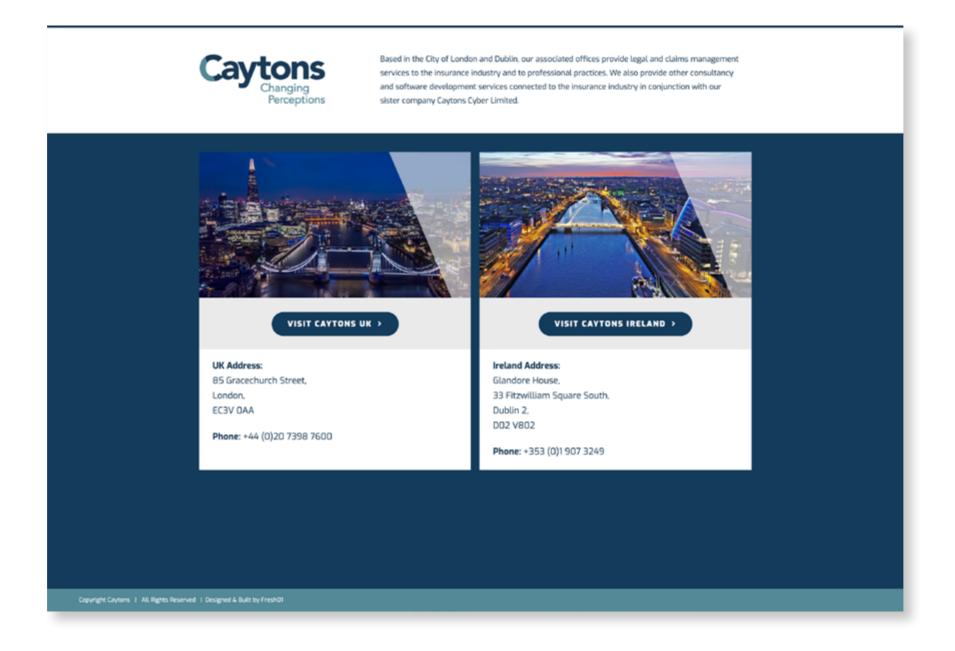








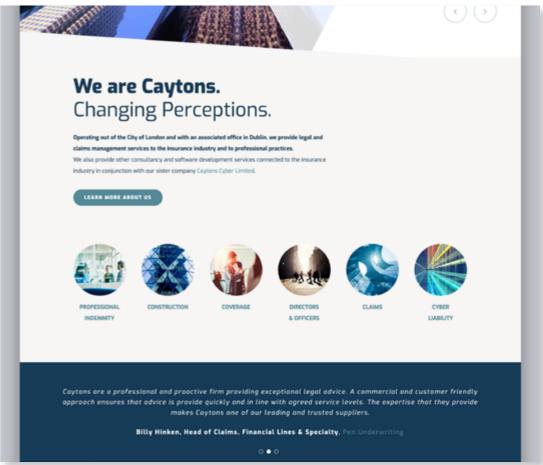
Website (Landing page)





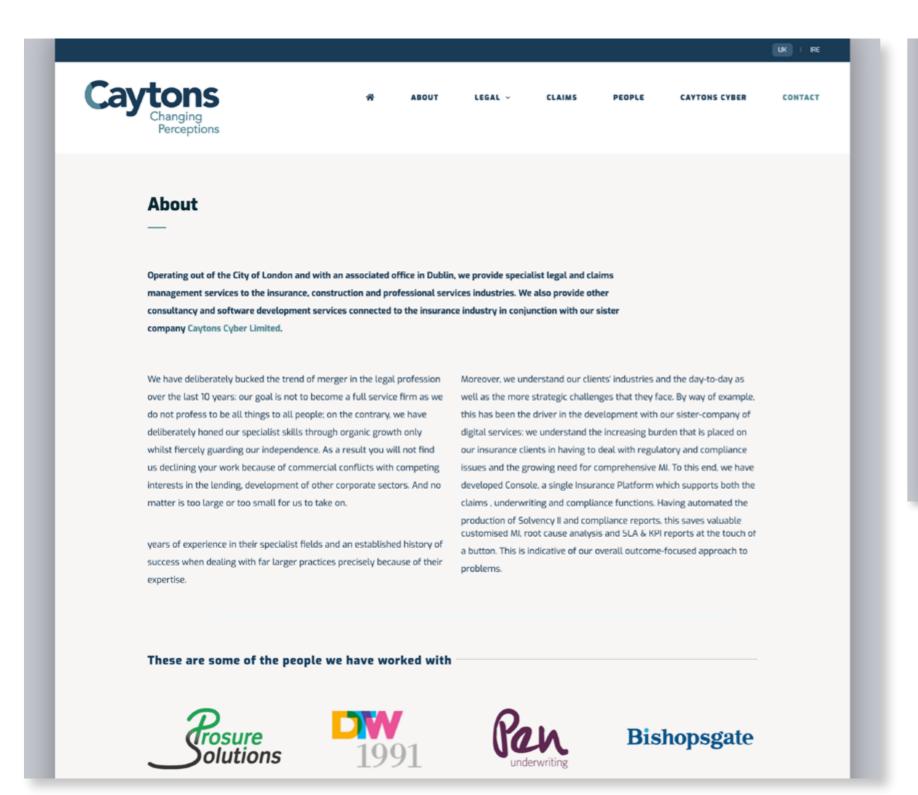
Website (homepage)

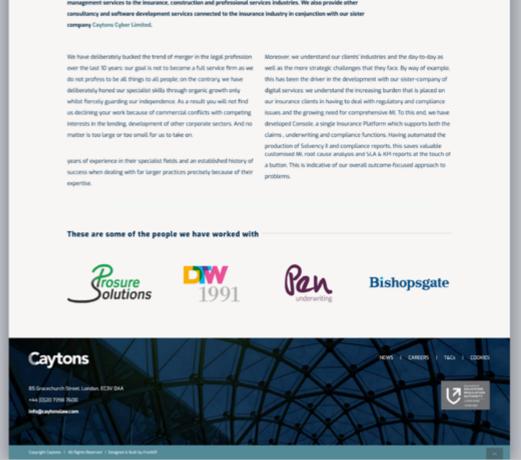






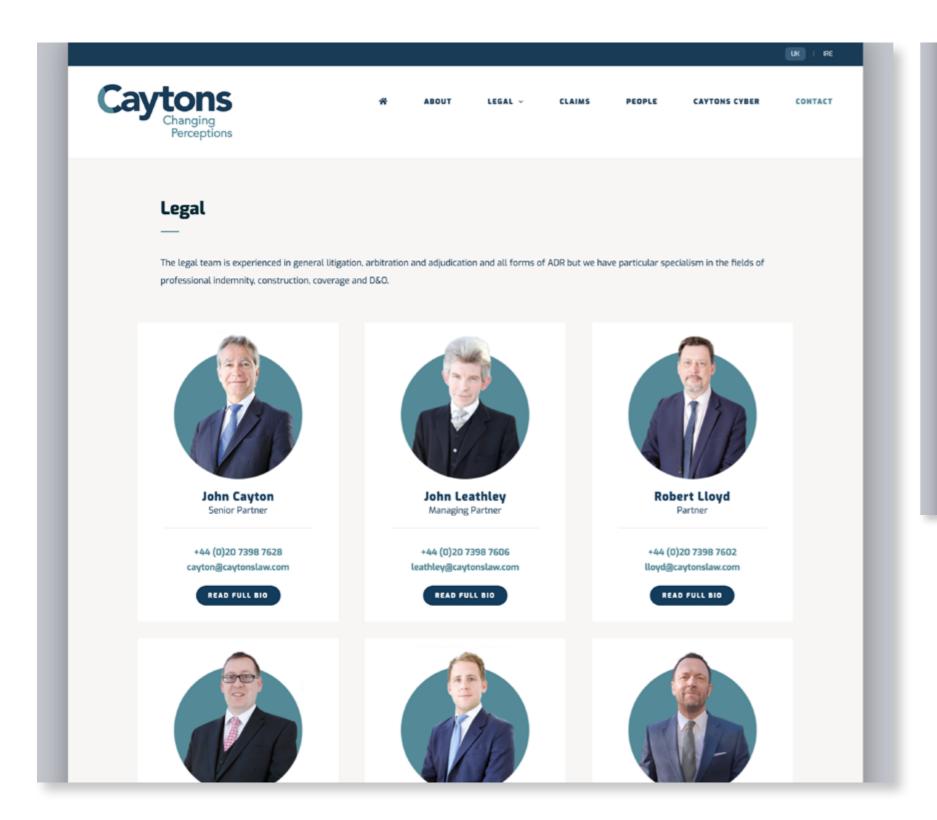
Website (Internal page)

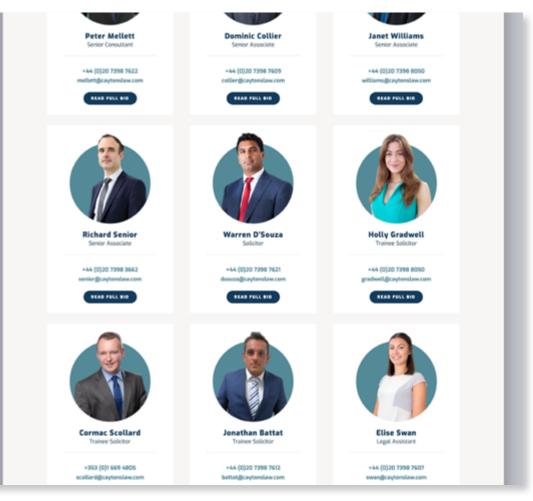






Website (Internal page)







Putting it all together

Website - mockup (homepage)

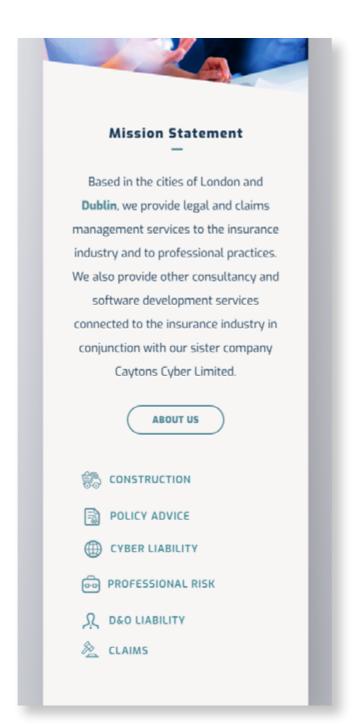




Putting it all together

Website - mobile example (homepage)









Asset Downloads

All your assets and downloads in one handy place:

www.caytonslaw.com/brand

